

# ShaareiTefillah שערי תפילה

#### פרשת מטות מסעי

#### Shabbos Times

Mincha	5:00pm
Candle Lighting	5:00pm
Shkiah	5:17pm
Shacharis	9:00am
Latest time for Shema	10:00am
Halocha Shiur	4:30pm
Shabbos Mincha	3:45pm /
(followed by Seudah Shlishis)	4:50pm
Shabbos ends	6:03pm
Avos Ubonim	7:05pm

## Shaarei Youth

Shaarei Boys Kiddush

Shabbos Afternoon Groups
Please note - There will be
NO shabbos afternoon groups
during the holidays

Seudah Shlishis - after Mincha

Avos Ubonim This Week 7:05-7:50pm

Wednesday Night learning 7:30pm

Holiday Program
This Monday
Davening 8:30am followed by
breakfast and learning

## Mazal Jov

Mazal Tov to Ezra Creighton
on his engagement to
Hadassa Znamirowski (London)
This weeks Kiddush has been kindly sponsored by
Ezra's friends in honour of this special occasion

### Halachic Insight

Music lessons throughout the three weeks

The Mishna Berura (551:16) writes that one mustn't listen to music during the three weeks between Shiva Asar B'tammuz and Tisha B'av.

The Pri Megadim writes that musicians who are employed by non-Jews may play during this time. He compares it to working on chol hamoed, which while normally forbidden, is permitted for one who would otherwise lose substantially as a result. The Mishna Berura (Biur Halacha 551:2) explains that this only applies until Rosh Chodesh Av. One cannot, though, play music even for work purposes during the nine days (See Shearim Metzuyanim Behalacha 122:2). Other poskim are more lenient. R' Eliezer Waldenberg (Tzitz Eliezer 16:19) quotes the Kaf Hachaim (OC 551:39) who allows employed musicians to continue playing up until Rosh Chodesh. He continues writing (ibid. 41) that one who does teach music during this time should teach sad songs rather than jolly tunes that bring happiness. R' Waldenberg explains, however, that this restriction is referring to one who is employed to play even during the week of Tisha B'av.

Likewise, R' Betzalel Stern (Betzel Hachachma 6:61) writes that one may play music if they are employed to do so even during the nine days. Similarly, R' Ephraim Greenblatt writes that as one doesn't get such enjoyment out of learning or teaching music, one may continue to do so during the three weeks (See Igros Moshe OC 3:87). In conclusion, one may continue music lessons up until Rosh Chodesh Av. One who needs to continue teaching for their livelihood or learn for an upcoming exam may continue playing even during the nine days but should try to play more sad songs where possible.



#### Shiurim and Learning at Shaarei this Week

**Sunday Morning - After Shacharis Monday Night - After Maariv** Sun, Tues & Wed - 8:30pm Wednesday Night - 8:45pm Thursday Night - After Maariv **Thursday Night - Late Sunday - Thursday before Maariv** 

Monday - Friday 5:45am Sun - 7:15am, Shabbos 8:15am

Meseches Kehillah Hashkofa (Alei Shur) NIGHT CHABURA - Gittin N/A

The Kosher Shmooze **Topical Shiur** 

Mishne Brurah Shiur

**Daf Hayomi Shiur** 

#### Davening Jimes this Week

	Shacharis	Mincha	Maariv
Sunday	8:00am	5:05pm	5:25pm
Monday	6:30am	5:05pm	8:15/9:45pm
Tuesday	6:45am	5:05pm	8:15/9:45pm
Wednesday	6:45am	5:05pm	8:15/9:45pm
Thursday	6:30am	5:05pm	8:15/9:45pm
Friday	6:45am	5:05pm	***

## Something for the Shabbos table

Sefer Bamidbar concludes with the laws regarding one who kills someone unintentionally. He must flee to a city of refuge and remain there until the Kohen Gadol dies. Should he leave the confines of the city, the relatives of the dead person have permission to avenge his blood and kill the murderer. Moshe Rabbeinu did not merit entering Eretz Yisrael and thus

he did not designate any of its cities to be cities of refuge. Yet, he did merit setting foot upon the land given to two and a half tribes on the eastern side of the Yarden. In Devarim we are told that Moshe's final mitzvah was the designation of three cities east of the Yarden as cities of refuge. Chazal tell us that in response to this deed Hashem said to Moshe, "You have caused the sun to shine for the murderers."

Had there been no cities of refuge, the accidental murderer would have no peace. He would constantly be on the run and he would live in fear day and night. The city of refuge gives him serenity. Once he enters the city, the sun begins to shine for him once again.

Ray Wolbe comments that Sefer Bamidbar can be referred to as "The Book of Divine Providence." It depicts numerous manifestations of Hashem's providence regarding each person in every situation. Indeed, the final laws sum up this idea very well. Hashem takes an interest in the lives of murderers. He heartens them from heaven by ensuring that the sun should shine for them, too. No matter what situation one is in, Hashem wants to make sure that he feels His

encouragement from up in heaven.

Jhis weeks Kiddush Roster:

Rina Jacobs Adina Leigh

Jhis weeks Clean Up Roster:

**Michael Tenne TBC** 

To sponsor the newsletter, kiddush or Seudah Shlishis office@shaarei-tefillah.com

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To contact Rabbi Schreck rabbischreck@shaareitefillah.com or 0424076370

www.shaarei-tefillah.com

#### Ladies Shiur

This Shabbos morning there will be a ladies Shiur given by Rabbi Berlin All ladies and girls welcome